

Great Gatsby 5 9 Study Guide Answers

Provides students of American Literature with introductory critical guides to the great works of American fiction.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Kirkus (STARRED review) "Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, *Tales of the Jazz Age*. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in *The Great Gatsby*, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. *Careless People* is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel. Overturning much of the received wisdom of the period, *Careless People* blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, *Careless People* is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

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A Study Guide for F. Scott Fitzgerald's "The Great Gatsby," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

This fascinating book breaks new ground by examining the influence of Chaucer's dream visions on American author F. Scott Fitzgerald. In so doing, it raises important questions about periodization, genre, and gender issues. Besides offering much biographical evidence of a Fitzgerald-Chaucer connection, the study uses Jungian theory to present a detailed and persuasive discussion of structural and other features shared by Chaucer's works and several of Fitzgerald's relatively early works: three stories, a play, and "The Great Gatsby." Further, the study demonstrates that each author dealt with a similar theme: that of artistic creativity and the qualities necessary for the successful artist. It explores, too, each author's use of artist-narrators, including Fitzgerald's use of females in the role of artist figure in two of his stories.

Secrets to supervising for instructional improvement! More than ever, effective supervision is vital to instructional improvement and this new edition of a bestseller pinpoints the process and techniques that matter most. Featuring 42 qualitative and quantitative observation tools, this new edition includes: New observation tools centered on diversity New case studies on alternative approaches to supervision A new chapter on creating transformational change More on technology topics such as blogs and online courses New scenarios highlighting English Language Learners and exceptional students Emphasis on empowering teachers to reflect and improve upon instruction

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Provides an annotated listing of recommended reading material for students in grades nine through twelve, or ages fifteen through eighteen.

Product information not available.

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[Film and the Interpretive Process](#)

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Includes authors, titles, subjects.

This original contribution to the study of film narrative examines six classic films which themselves focus on interpretive inquiries. By exploring the relationship between the interpretive processes depicted in the films and those in which they involve their viewers, it reveals the ways in which they expose theoretical problems basic to the practice of textual interpretation generally.

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